

SECTION A – READING SKILLS

1. i. (D) It is a source of unconditional love.
 ii. A dog can encourage its owner to lead a healthier life by:
 -Giving emotional support
 -Keeping him happy
 -Reducing anxiety and depression
 -Helping in mental health issues
 -Giving a sense of calm and comfort
 -Engaging him in physical activities.
 iii. Dogs' ability to sense their owner's emotions can be incredibly comforting, having a dog as a companion can be a life-changing experience, they alone can provide a sense of calm and comfort, and they support dealing with anxiety and depression.
 iv. Dogs are great ice-breakers and conversation starters. Dogs have a way of bringing people together. Having a dog, by the side of young adults who may feel isolated or disconnected, can be a great way to connect and form new friendships.
 v. (D) Both (A) and (B)
 vi. (A) Explain the benefits of owning a dog.
 vii. (B) accept a responsibility.
 viii. To get a dog/pet/companion/any hairy animal that gives companionship.
 ix. (C) positive and informative.
 x. Dogs help young adults connect with others and form friendships by serving as ice-breakers and conversation starters. Whether walking in the park, visiting a dog beach, or spending time at home, dogs bring people together, making it easier for young adults who may feel isolated to engage with their peers.
2. i. (B) efficiency of the employee.
 ii. (A) Giving long breaks.
 iii. Health-conscious people prefer to work from home because it allows them to take a nap or exercise during the day. This flexibility to engage in such activities during the workday is not typically available in an office setting.
 iv. to continue working from home even if their employers require them to return to the office in-person.
 v. One inference that can be drawn from para 1 about the reason for people's preference to work from home is that it is not just about productivity, but also about the convenience and flexibility it provides. Factors such as not having to commute, being able to set a flexible schedule, and maintaining a work-life balance play a significant role in this preference.
 vi. False.
 vii. The survey found that 62% of the respondents had concerns about their physical appearance, especially their colleagues seeing them in-person again after such a long time apart. The changes could be weight gain or loss, not having the appropriate clothing for office settings, or other concerns related to their physical appearance. Working from home eliminates the stress and anxiety of how they look to their co-workers outside of a virtual meeting, making it a preferred choice for many.
 viii. Based on the survey, the top priorities that prevent people from returning to the office are caring for their children and lack of a commute.

SECTION B – CREATIVE WRITING SKILLS

Gyan Mandir School

NOTICE

Date: 13th September 2024

Subject: Extension of School Timings

Dear Students,

Please note that from 1st April 2024, school timings will be extended by 1 hour to accommodate additional classes for academic enrichment and extracurricular activities.

Thank you for your cooperation.

Principal,

Reena/Rakesh

OR

NOTICE

September 13, 2024

All homeowners are invited to attend a meeting to discuss the election of the new committee and proposed changes to the regulations. The meeting will be held on **Saturday, 21st September 2024, from 5:00 PM to 7:00 PM** in the **Community Hall**. Your participation and suggestions are highly valued.

Secretary

Highrise Society, Vayu Nagar

Guru Ram Ray Public School

Mumbai

17th November 20XX

Dear Mr. Gupta,

We request you to accept our invitation to be our guest of honour on 20th November 20XX and witness the rendition of the classic play Waiting for Godot, which is to be presented by our students in the school auditorium. The play presentation will begin at 5:00 pm, which will be followed by dinner at 8:00 pm. Kindly confirm your consent to be present on the occasion.

Yours sincerely,

Gauri

4. (Secretary, Literary Club)

OR

K.M. Public School, Roopshahar

Cultural Affairs Department

Mr. Madhavan

(Renowned Artist)

We are delighted to invite you to the **Exhibition-Cum-Sale** of the wonderful creations made by our talented students during the **2-week Art and Craft Summer Camp**.

Event Details:

Date: July 15, 2024

Time: 10:00 AM - 1:00 PM

Venue: K.M. Public School Auditorium, Roopshahar

We are honored to have Mr. Madhavan, a renowned artist, as our Chief Guest to inaugurate the event. His presence will undoubtedly inspire and encourage our young artists.

Join us in celebrating the creativity and hard work of our students. Enjoy a day filled with art, creativity, and community spirit.

Light refreshments will be served.

We look forward to welcoming you!

Warm regards,

Suresh/Surbhi Gupta

Student Head, Cultural Affairs

K.M. Public School, Roopshahar

Contact: +91-9850XXXXXX

Email: info@kmpublicschool.com

5. 112, Mount Road

Chennai - 600001

11th February, 20XX

The Editor

The Deccan Herald

Chennai

Dear Sir,

Subject: Relevance of book fairs

Through your esteemed columns, I would like to praise people's love for books. National Book Trust organized a six-day book fair at Anna Grounds, Chennai recently. I was delighted to see many books being displayed on a variety of subjects.

Different publishers including some foreign publishers had set up their stalls. A variety of books on diverse subjects were available on heavy discounts. A large crowd visited the book fair and publishers were encouraging people to buy their books. It was really a pleasure to see people's enthusiasm to buy books.

Today there is a craze for e-books. Still, people buy books which they can read sitting anywhere in their house. This shows that books still hold their relevance and importance. Modern technology and the internet cannot stop people from buying books. People have realized that books are cheaper and require no maintenance, unlike a computer. In fact, many online stores like Amazon, Flipkart, etc. try to sell the latest books at the cheapest prices. I hope you will publish my letter in your esteemed newspaper so that the readers never forget the value of books and the pleasure of reading.

Yours truly,
Lalit.

OR

21, Vasant Marg
Bhilai
01 April 2019
The Director
JB Academy, Ayodhya
Dear Sir/Madam

Subject: Application for the post of a post-graduate teacher

In response to your advertisement in 'The Bhilai Express', dated March 25, 2019, for the post of a postgraduate Political Science teacher in your renowned school, I wish to offer my candidature.

I have done B.Ed. I am an MA in English with 1st division. I have achieved many certificates for co-curricular activities in my school and college level. I am a dedicated and industrious person who can adjust in any condition and not let my work hamper in any way. With my knowledge, I will surely be able to add value to your school. I am available for an interview on any day of your convenience. If given a chance to serve you, I assure you that I shall work with utmost sincerity and dedication up to your satisfaction for further growth and fame of the organisation.

Yours faithfully
Sanjana Sharma
Encl. : Bio-data

BIO-DATA

Name	Sanjay/Sanjana Sharma
Father's Name	Mithun Sharma
Date of Birth	25 July 1984
Address	21, Vasant Marg, Bhilai
Phone	9810085694
E-Mail	sanjsharma@gmail.com
Marital Status	Unmarried
Age	28 years
Nationality	Indian
Professional Experience	(i) Have been working as a PGT political science in Modern School, Bhilai since April 2018 till date.
Academic Qualifications	(i) B.ED (ii) M.A. in Political Science (iii) B.An in Political Science
Hobbies	Trekking and reading
Strengths	Good communication skills, computer literate, proficient in English, Hindi and German
Names and Address of References	(i) Mr Vijay Mathur, Principal D.A.V School, Gurudwara Rd. Delhi (ii) Mr Satish Ohri Head of Commerce Department Punjab University, Chandigarh

6.

The Role of Youth in Combating Corruption

By Vineeta

Corruption has become the order of the day. It has entered all walks of life. The problem of corruption is spreading everywhere like mushrooms leading to a serious economic crisis. Consequently, the poor get poorer and the rich get richer. The fate of the country will be doomed if this problem is not taken care of immediately. It is said that "Youth is a spark which can either burn or lighten the country". Thus, it is high time that young people come forward and take some action. It is their duty to care about their future. They must represent the notion of fighting against corruption by introducing new ideologies, studying more about the laws and preparing an academic career so rich that it helps them in reaching to an authoritative position, creating more awareness among the public by accumulating individuals with same principles through writing and speaking about/against this practice and awakening to decide to create changes in the economy by taking their nation to the summit. Thus, the youth can be the spine of this revolution against corruption as they have access to more people and are energetic enough to promote the motif. So the youth must work hard in regards to their academics instead of deploying themselves in other activities. We need leaders who can induce and perform in the right direction to cut the roots of corruption. The higher the goal, the greater will be the potential to do the work and fruitful will be the results.

OR

Exhibition-Cum-Sale

XYZ, Coordinator, SUPW Activities,

Nita School, Gurgaon

Gurgaon, 8th September, 20XX: An exhibition-cum-sale was organised by Nita School on the 4th of September, 20XX. It was organised in the school theatre hall. The sale had an objective to sell the items prepared under work experience by our students. Not only the parents but also the general public overwhelmingly responded to our endeavour. It was really heartening to see that kind of a response. The public showed a lot of interest in the items made by the students. Candles, greeting cards, jewellery boxes, wooden handicrafts etc. were some of the wide array of items that had been prepared by our talented students. The students were really encouraged by the positive feedback they got from everyone. Our Principal too was personally present there throughout the sale. He collected a rough feedback through interactions with everyone. He appreciated the students' hard work and creativity and announced that the money collected from the sale of items would be donated to an orphanage in the vicinity of our school. Our Principal also decided that such initiatives would be taken up by our school more frequently to motivate the creative students and to help a noble cause.

SECTION C - LITERATURE

7. i. (b) The dazzling drizzle drenched all.
 ii. (c) superiority
 iii. (a) Only (ii)
 iv. needle
 v. (d) (2) is the reason for (1) and can be inferred from the extract.
 vi. (c) Aunt's Heavy Ring



AI POWERED
LEARNING



CONCEPT
MASTERY



PERFORMANCE
FOCUSED



EXCELLENCE
DRIVEN

OR

- i. (A) The beautiful things in nature.
 ii. True
 iii. it helps us stay connected to the earth despite the challenges and despair we face.
 iv. The use of the word dearth creates a powerful image of - a lack or scarcity of noble and virtuous people, contributing to a sense of gloom.
 v. (B) pays.
 vi. (A) create a sense of continuity and flow that connects it with the fourth line.
8. i. The Newspaper
 ii. **historical.** The year 1894, mirrored a world characterized by romance, leisure, freedom, and tranquility.
 iii. (c) news given greatest prominence
 iv. The textual clue is "**It was The World, and The World hasn't been published for years.**" This line indicates that the narrator has gone beyond the present and is in a time period when The World newspaper hasn't been published for years, suggesting a third level of time travel.

OR

- i. Derry no more cared about his face or look. This change was the result of Mr. Lamb's company which gave him a positive outlook on life. Now, the important thing for Derry was how he thought and what he saw or heard.
 ii. (d) b and d

QuestIQ
— ACADEMY —
— THINK BEYOND LIMITS. —

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- iii. (d) She was overprotective and didn't want him to stay with a stranger.
 - iv. Derry wanted to go back to Mr. Lamb's garden where he could sit and talk with the old man. Mr. Lamb was successful in restoring the human connection that Derry longed for. Derry lived in the fear of the potential pain of being rejected, which was erased by Mr. Lamb.
9. i. To get an instructor and learn to swim
- ii. Five days a week, an hour each day
 - iii. William tried every way to ward off his fear.
 - iv. William's fear had gripped him over time.
 - v. (2) is the reason for (1).
 - vi. The instructor put a belt around William's waist to ensure that in case William drowned, the instructor would pull him out.

OR

- i. he had anticipated the negotiating tactics of the planter's representative.
 - ii. Situation 2
 - iii. The money which they had taken forcefully and dishonestly/fraudulently from the peasants.
 - iv. accepting the planters' offer.
 - v. The moneylenders had thought that Gandhi would ask for the full payment.
 - vi. The commission arrived at a unanimous decision.
10. Answer any five of the following questions in 40-50 words each:
- (i) The peddler signed himself as Captain von Stahle because he wanted Edla to know that he was a changed person now. She had treated him like a real captain. Edla's kindness transformed him completely. He realised his mistake and understood that not all the people in the world are selfish.
 - (ii) The thoughts that the poet had to put away by looking out of the car were the thoughts of separation from her mother. The poet could not come to terms with the fact that her mother had got old, weak and could die any time, and she would no longer be able to meet her again. She seemed to have a great attachment with her mother. She was in a guilt of leaving her mother at such a crucial stage in life when she needed proper care and attention.
 - (iii) To soothe the wits of the poor, the business-minded city people attract poor people with their calculated promotional offers and promises in such a way that poor people cannot escape the traps of the rich. The business men's calculations work as there is a more efficient brain behind all these promises.
 - (iv) Sophie was a dreamer who enjoyed creating her own fantasy world using her imagination. She wanted to change her working-class status by pursuing the ambition of being a fashion designer or an actress. She also wanted to date a young football prodigy. This shows that Sophie was immature and lived in her own unrealistic world. She chose to ignore the reality of her economic background and lived in a fantasy world.
 - (v) Subbu was a multi-faceted genius. He was a poet, a writer and a great actor. He gave a new meaning and direction not only to Gemini Studios but also to the art of film-making by using all his energy and creativity to the company's advantage. Moreover, because of his noble and charitable nature, he was loved by almost everyone.
 - (vi) There is no one reason for the huge success of the novel 'The Name of the Rose'. Umberto Eco himself calls its success a mystery. It is possible that this detective story that delved into metaphysics, theology and medieval history, interested the readers because the time in which it was written was most appropriate, neither a decade earlier nor a decade later.
11. Answer any two of the following questions in 40-50 words each:
- (i) Geologists say about 650 million years ago a giant 'amalgamated' supercontinent, Gondwana existed in the South. At that time India and Antarctica were parts of the same landmass. Gondwana had a warm climate and a huge variety of flora and fauna. This supercontinent survived for 500 years till the age of mammals got underway.
 - (ii) The servants decided to leave Dr. Sadao's house because they were unhappy with his decision to shelter an American prisoner of war. They did not want to become complicit in what they perceived as a crime, and being too poor to defend themselves, they feared the repercussions of harbouring an enemy.
 - (iii) When the writer first saw Antarctica he was amazed by its vastness and immense white landscape. It was an endless blue horizon and the fact that it was isolated from the rest of the world created an added sense of wonder and mystery about the continent.

12. Good morning, everyone.

As I analyzed the allotted texts, namely "Indigo" by Louis Fischer, "Deep Waters" by William Douglas, and "Lost Spring" by Anees Jung, I noticed that the portrayals of Rajkumar Shukla, William Douglas, and Mukesh highlight their firm grit and determination in different contexts.

Rajkumar Shukla, as depicted in "Indigo," showcases immense determination in his pursuit of justice. He relentlessly follows

Mahatma Gandhi, urging him to visit Champaran and address the issues faced by the indigo farmers. Shukla's unwavering commitment to his cause, despite facing numerous challenges and setbacks, demonstrates his firm resolve to fight for the rights of his fellow peasants.

Similarly, in "Deep Waters," William Douglas exhibits remarkable determination as he confronts his fear of water. Despite his initial struggles and anxieties, Douglas perseveres and overcomes his fear through sheer determination and practice. His unwavering commitment to conquering his fear highlights his firm resolve to overcome challenges and grow as an individual. In "Lost Spring," Mukesh, a young boy living in a slum, showcases firm grit and determination in his pursuit of education and a better life. Despite facing extreme poverty and discrimination, Mukesh is determined to break free from the cycle of poverty and become a role model for all Dalits. He adopts every possible way to win respect and improve his circumstances, showcasing his unwavering determination and resilience.

These portrayals highlight the importance of understanding each individual's challenges and experiences, which impel them to take steps that eventually build their characters. Rajkumar Shukla, William Douglas, and Mukesh all face different obstacles, but their determination and resilience enable them to overcome adversity and emerge stronger.

To conclude, I'd like to say that the firm grit and determination displayed by these characters serve as inspirations for us all. They remind us of the importance of perseverance, resilience, and the willingness to confront challenges head-on. By understanding and appreciating the struggles and experiences of individuals like Rajkumar Shukla, William Douglas, and Mukesh, we can learn valuable lessons about the power of determination and the potential for personal growth.

Thank you.

OR

The word "quiet" has different implications in the given context. In Neruda's poem "Keeping Quiet," the word "quiet" refers to a moment of stillness and introspection. It is a call to action, urging people to take a break from the world's frenzy and reflect on their actions.

Neruda ends up this poem by saying that now he will count up to twelve so that we all may become quiet. Here 'quiet' means to calm down and move towards the path of peace and harmony. After saying this he says, 'I will go'. He says so as he has conveyed his message to the people and wants them to be left alone to think about it and work in the direction of peace. In this context, "quiet" is a positive force that can lead to peace and brotherhood.

On the other hand, in "The Last Lesson" by Alphonse Daudet, the word "quiet" has a negative connotation. The phrase "as quiet as Sunday morning" refers to the silence that has descended upon the classroom, as the students realize that it is their last French lesson. In this context, "quiet" is associated with sadness and loss.

13. Earlier when I was informed about the frequent disappearance of sheep from a hillside village, I was so happy that I announced a three-year exemption from all taxes for that village and set out on the hunt at once. But days passed by, but the tiger was nowhere to be found. It seemed as if the tiger had wantonly hidden itself to flout my will. My obstinacy mounted alarmingly. I got so enraged that I called the dewan and ordered him to double the land tax of that village at once. The Dewan then started to argue with me that if we do so the subject would become unhappy, and our state might fall prey to the Indian National Congress. Dewan's words made me even more furious, and I warned him either to follow my command or be ready to leave his post. No one but only the hundredth tiger has the power to mollify my obsession.

OR

The "Memories of Childhood" presents autobiographical accounts of two women from socially marginalized sections in two distant cultures of the world. One highlights the evil practice of racial prejudice while the other talks about the hierarchical Indian caste system and untouchability. The first part traces how the author, a Native American, was victimized at the hands of the European staff of her boarding school. The second account gives a picture of the hardships and humiliations faced by the Indian 'Dalits' from the eyes of a third-standard student.

Although they are set in different cultures, both stories share a similar theme. They show the sufferings and oppression faced by their respective communities. The practice of social stratification is rebuked by both authors. Zitkala-Sa's hair was "shingled" at the behest of Europeans who considered themselves superior to the Native Americans. On the other hand, Bama witnessed untouchability being practised openly where people from 'lower castes' were considered impious and were not even allowed to touch the people from the upper castes. From a very young age, both Zitkala-Sa and Bama start protesting and resisting in their own ways.